

Floating

Rosie Williams 2020

$\text{♩} = 80$

The musical score is for the piece "Floating" by Rosie Williams, composed in 2020. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for B♭ Trumpet, Horn in F, Trombone, Piano, Drumset, and Electric Bass. The B♭ Trumpet part begins with a quarter rest followed by a melodic line. The Horn in F part has a whole rest in the first measure, then enters with a sustained chord. The Trombone part starts with a piano (*p*) dynamic and a sustained chord. The Piano part also starts with a piano (*p*) dynamic and a sustained chord. The Drumset part features a pattern of eighth notes and rests, with a double bass drum hit in the second measure and a snare drum hit in the fourth measure. The Electric Bass part plays a simple bass line.

B♭ Trumpet

Horn in F

Trombone

Piano

Drumset

Electric Bass

mp

p

2

4

5

B♭ Tpt.

F Hn.

Tbn.

Pno.

D. Set

El. B.

And.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B♭ Trumpet (B♭ Tpt.), Flute (F Hn.), Trombone (Tbn.), Piano (Pno.), Drums (D. Set), and Electric Bass (El. B.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 4 contains a complex melodic line for the B♭ Tpt. with a fingering of 5. The F Hn. and Tbn. parts provide harmonic support. The Pno. part has a busy accompaniment. The D. Set part features a rhythmic pattern of eighth notes with various articulations. The El. B. part has a simple bass line. Measure 5 continues the melodic development for the B♭ Tpt. and F Hn., with the Tbn. and Pno. parts providing accompaniment. The D. Set part continues its rhythmic pattern, and the El. B. part has a few notes. The score includes dynamic markings such as *And.* and **.*

8

B \flat Tpt.

F Hn.

Tbn.

Pno.

D. Set

El. B.

pizz.

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 8. The score is written for six parts: B \flat Trumpet (B \flat Tpt.), Flute (F Hn.), Trombone (Tbn.), Piano (Pno.), Drums (D. Set), and Electric Bass (El. B.). The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. part has a long melodic line starting in measure 8. The F Hn. part has a melodic line with some rests. The Tbn. part has a melodic line with some rests. The Pno. part has a complex accompaniment with many chords and some melodic lines. The D. Set part has a rhythmic pattern of eighth notes and rests. The El. B. part has a melodic line starting in measure 8. There are several '8' markings above notes in the Tbn. and Pno. parts, indicating octaves. The word 'pizz.' is written below the El. B. part in measure 10.

12

1. 2.

B♭ Tpt.

F Hn.

Tbn.

Pno.

D. Set

El. B.

rall.

B \flat Trumpet

Floating

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5

6

1. 2.

Horn in F

Floating

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$\text{♩} = 80$
mp

8

1. 2.

15
rall.

Trombone

Floating

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$\text{♩} = 80$

p

8

8

1. 2.

16

Piano

Floating

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Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 80 beats per minute. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment of eighth notes.

6

Musical notation for measures 6-10. Measure 6 includes a fermata over a chord. Measure 7 has a fermata over a melodic phrase. Measure 8 has a fermata over a chord. Measure 9 has a fermata over a chord. Measure 10 has a fermata over a chord. There are two asterisks (*) below the bass line in measures 7 and 8.

11

Musical notation for measures 11-14. Measures 11 and 12 are marked with a first ending bracket (1.). Measures 13 and 14 are marked with a second ending bracket (2.).

15

rall.

Musical notation for measures 15-16. Measure 15 is marked with a fermata and the instruction *rall.* (rallentando). Measure 16 ends with a fermata over a chord.

Drumset

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2 2 2

9 1. 2.

The image shows a drumset score for the piece 'Floating'. It consists of two staves of music. The first staff begins with a tempo marking of ♩ = 80 and a 4/4 time signature. The notation uses 'x' marks on a five-line staff to represent drum hits, with stems indicating the direction of the stick. There are three double bar lines with the number '2' above them, indicating double strokes. The second staff starts with a measure number '9' and contains a first and second ending bracketed as '1.' and '2.'. The notation continues with 'x' marks and stems, ending with a double bar line.

Electric Bass

Floating

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$\text{♩} = 80$

o 2 pizz. 1. 2.

14